

ORIGINALLY INTRODUCED BY ED. MORTON

# "DON'T BITE THE HAND THAT'S FEEDING YOU"



ED. MORTON

WORDS BY  
THOMAS HOIER

MUSIC BY  
JIMMIE MORGAN

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POPULAR EDITION  
LEO. FEIST. INC. NEW YORK  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND



## SONGS THAT SHOULD BE IN EVERY HOME!



A Love Episode in a New Setting, a Hit from coast to coast.  
"Down Among The Sheltering Palms"

CHORUS

*p-f*

Down a-mong the shel-ter-ing palms, O hon-ey, wait for me, O hon-ey, wait for me! Meet me down by the

*p-f*

by James Brookman & Abe Oleman

A Fascinating Indian Love Ballad.

"My Pretty Firefly"

CHORUS

*p-f*

My pret-ty Fi-re-fly, For you I'll live and die, And'neath the west-ern sky, If you say,

*p-f*

by Stanley Murphy, Jack Glogau & Al. Piantadosi

A Catchy, Irresistible, Tunesful Oriental Melody. A Big Hit!

"I Want To Go To Tokio"

CHORUS

*p-f*

I sing a-high sing a-lee sing a-low, That means I want to go to To-ki-o, I got a sweet-heart who's

*p-f*

by Joe Mc Carthy & Fred. Fischer

A Masterpiece Melody by Fred. Fischer, -the King of Popular Melody Writers.  
"If The World Should End Tomorrow, I'd Be Tonight With You"

REFRAIN *appassionato*

Words by Arthur J. Jackson

*mf* *appassionato*

I would love you till the skies would fall, I would love you till the end of all, I would

A Hypnotizing Melody that deals with the oldest Theme in the world in the newest way.

"If We Can't Be The Same Old Sweethearts, We'll Just Be The Same Old Friends"

CHORUS

by Joe Mc Carthy & Jimmie V. Monaco

*p-f*

If we can't be the same old sweet-hearts, Then we'll just be the same old friends, For I want some-one like you, Just to

*p-f*

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You can also get above pieces for your Talking Machine or Player Piano.

# Don't Bite The Hand That's Feeding You

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Words by  
THOMAS HOIER

Music by  
JIMMIE MORGAN

Tempo di Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia'. The key signature has two flats (B-flat and E-flat). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* (forte) and *ff* (fortissimo). The vocal melody enters in the second system with the lyrics 'Last night, as I lay a - You re - call the day you'. The piano accompaniment continues with chords and moving lines. The third system contains the lyrics 'sleep - ing, A won - der - ful dream came to me, I land - ed, How I wel - comed you to my shore, When'. The fourth system contains the lyrics 'saw Un - cle Sam - my weep - ing For his child - ren from o - ver the sea; you came here emp - ty hand - ed, And al - leg - iance for - ev - er you swore;'. The piano part provides harmonic support throughout the vocal lines.

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— They had come to him, friend-less and starv-ing, — When from  
 — I gath-ered you close to my bos-om, — Of —

ty-rant's op-pres-sion they fled, — But now they a-  
 food and of clothes you got both, — So, when in

buse and re-vile him, — Till at last in just ang-er he said: —  
 troub-le, I need you, — You will have to re-mem-ber your oath: —

## CHORUS

"If you don't like — your Un-cle Sam-my, — Then go back to your home o'er the sea, —

— To the land from where you came, What-ev-er be its name; But don't be un-

grate-ful to mel\_\_\_\_\_ If you don't like the stars in Old Glor-y,\_\_\_\_\_ If you

don't like the Red, White and Blue,\_\_\_\_\_ Then don't act like the cur in the

stor-y,\_\_\_\_\_ Don't bite the hand that's feed-ing you!"\_\_\_\_\_ "If you you!"\_\_\_\_\_



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